

Department :- Ayurved Samhita &  
Siddhant

Topic :- Commentators of Classical  
Samhitas  
(Charka Samhita)



# *Commentators Of Classical Samhitas*

## Charaka Samhita

- *Bhattaraharischandra*
- *Jejjata*
- *Chakrapani*
- *Gangadhara*
- *Yogindranath Sen*



<i>Commentator</i>	<i>Commentary</i>	<i>Period</i>
<i>Bhattara harischandra</i>	<i>Charakanyasa</i>	<i>4<sup>th</sup> C AD</i>
<i>Jejjata</i>	<i>Nirantarapada Vakya</i>	<i>6<sup>th</sup> C AD</i>
<i>Chakrapani</i>	<i>Ayurveda Dipika</i>	<i>11<sup>th</sup> C AD</i>
<i>Gangadhara</i>	<i>Jalpakalpataru</i>	<i>19<sup>th</sup> C AD</i>
<i>Yogindranath Sen</i>	<i>Charakopaskara</i>	<i>20<sup>th</sup> C AD</i>



## ***Bhattara Harischandra***

- **Period** → 4<sup>th</sup> C.AD
- **Commentary** → **CS** → “Charakanyasa” → *oldest one* → *Not available completely* → *1,2,3,& 5 chapter of Sutrasthana were published by Mastanandha Shastry of Lahore*
- **Manuscript available** → *Madras Govt Library*
- He was a *Versatile Genius* he become *popular in literary as well as medical world*



- Hence he was also praised by great poet “**BANA**” in the beginning of “**Harsha Charitra**”
- **Maheswara** quoted that **BH** was *court physician of king “Sahasanka”* → 5<sup>th</sup> C.AD
- **Commentary** → “*Kharada Samhita*” → later redacted by **Indra** → available till the time of **Arunadatta & Hemadri**
- **BH** quoted **42** → *Tantrayukti*  
**36** → *Tantrayukti (Drudabala & Charaka)*



## *Jejjata*

- **Period** → 6<sup>th</sup> C.AD
- **Son** → “*Kaiyyata*” “*Ta*” suggest that he belongs to Kashmir
- **Commentary** → *CS* → “*Nirantarapada Vyakhya*”
- *Next to BH, Jejjata become popular among commentator of Charaka Samhita*
- **Commentary** → *SS & AH* → Not available
- *Commentary of Jejjata revised by “Haridatta” was published by Madras govt oriental library*



- *Some sections available in Madras Govt oriental library*

*Chikitsa Sthana* → 5<sup>th</sup> chapter 71<sup>st</sup> quotation

23<sup>rd</sup> chapter 160<sup>th</sup> quotation

*Kalpa Sthana* → 1 to 5 chapter

*Siddhi Sthana* → 2<sup>nd</sup> chapter ,  
7<sup>th</sup> chapter 32<sup>nd</sup> quotation to end



# *Chakrapani*

- *Most famous among commentators of Charaka samhita*
- *Commentary → CS → “Ayurveda Dipika” → Available completely*
- *Period → 11<sup>th</sup> C.AD*
- *Born → Vaidya family , Mayura Grama in berabhumi, Dist Bengal*
- *Disciple → “Naradatta”*
- *Belongs → “Londhravamsi kula”*
- *Father → “Narayana data” reputed physician of king Nayapaala of Gouds desa*



- Elder brother → *“Bhanudatta” also reputed physician of king Nayapaala of Gouds desa*
- Commentary → **SS** → *“Bhanumati”*
- Other works → *Chiktsasara Sangraha*  
*Dravyaguna Sangraha*  
*Sabda Chandrika*  
*Sarvasara Sangraha*
- Honored as  
*Charaka Chaturanana* → CS  
*Susruta Sahastranayana* → SS



## *Yogendranath Sen*

- **Period** → 20<sup>th</sup> C AD
- **Son** →  
*“Dwarakanath Sen”*
- **Disciple** →  
*“Kaviraj Gangadhar Roy”*
- **Born** →  
*1871 → Calcutta, west Bengal*
- **Died** →  
*1918*
- **Commentary** → *CS* → *“Charakopaskara”*
- **Published** → *1920 (incomplete)*



- **Republished →**

*Swami Lakshmi Ram Trust, Jaipur*

- ***In 1912 → President →***

*All India Ayurveda Congress conducted at Kanpur*

- He obtained ***MA degree*** from *Calcutta university*

- He studied *Ayurveda* under guidance of his father & established the *Ayurvedic college & hospital at Calcutta*

- **Commentary →**

*written from 1<sup>st</sup> chapter Sutrasthana to 13<sup>th</sup> chapter*

*Chikitsa Sthana only*



## *Gangadhar Roy*

- **Period** → 19<sup>th</sup> C.AD
- **Son** →  
*Bhavani Prasad Roy*
- *Belongs to Bengal region*
- **Commentary** → *CS* → “*Jalpakaalpataru*”  
  
**Born** → 1798  
**Died** → 1885
- *Famous known as “Vangasena”*
- *Learned Ayurveda from his grandfather*



- *Started at 18<sup>th</sup> year & completed at 21<sup>st</sup> year within 3year learned both theoretical & practical knowledge*
- *Started practice at Kolkata & later with father advice he started at Bengal*
- *He wrote near 11 books on Ayurveda & other subject like*

<i>Vyakarna</i>	→	8	
<i>Sankhya darshana</i>	→	12	
<i>Upanishad</i>	→	8	
<i>Dharma sastra</i>	→	7	<i>etc .....</i>





*Thank you*