Department :- Ayurved Samhita & Siddhant

Topic :- Applied Aspect of
Tri Dosha Siddhant

Tridosha

Explains relatedness of a living organism to *all* possible variables in and out its matrix

Characters under continuous variation

Biological dynamics

Not necessarily follow physical dynamics

Shift from Philosophy to Practice



Phiolosophy, the raw material



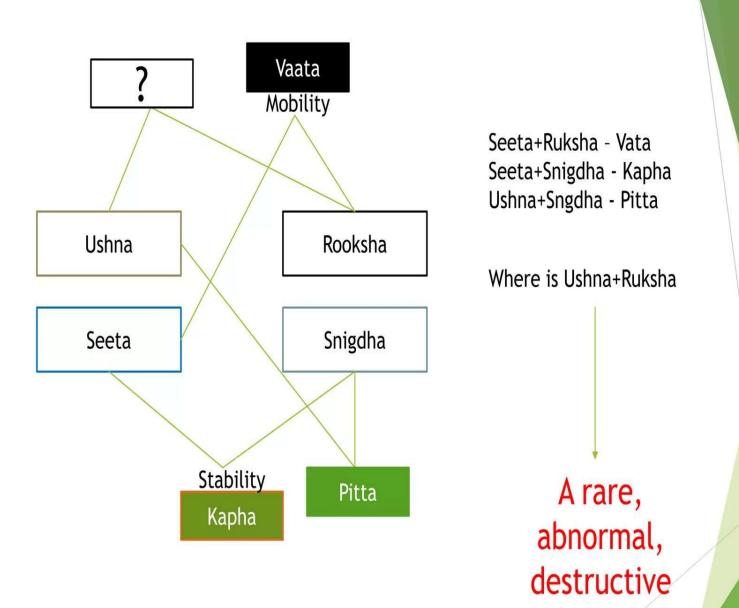
Panchabhoota, refined material extracted from raw material





From 2 to 3

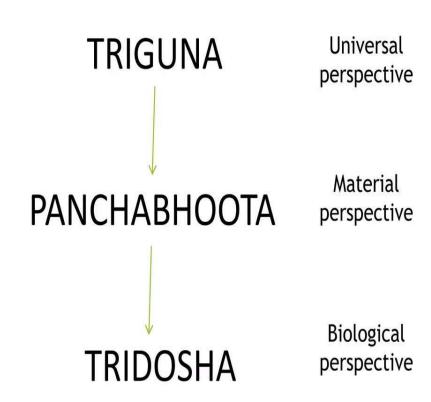
- Usually Universe is explained through dichotomic expressions like
 - Ushna X Seeta (Agneeshomeeya)
 - Snigdha X Ruksha (Snehasara)
- Tridosha explains Trichotomy
- Shift from Dichotomy to Trichotomy is important



Seetasnigdha

Ushnasnigdha Seetarooksha

Evolution



TERMINOLOGY

- DOSHA
- DHAATU
- · ///L/\
- STHOONA

Relative status in health and diseases

Dosha - They are easily disturbed and put disturbance to the system

Dhatu - Normally they support the biological system

Mala - They sometimes contaminate the body

Sthoona - Behave like three pillars, to support the biological system

TRIDOSHA – is it 'DRAVYA' or not?

THE RECIPROCAL DEFINITION OF DRAVYA

WHEREVER THERE IS QUALITY &
ACTIVITY

THERE SHOULD BE AN UNDERLYING
DRAVYA

IF 'DRAVYA' IS NOT PERCEIVABLE



Is sugar directly perceivable it the tea?

GO FOR ITS QUALITIES AND ACTIVITIES

Tridosha - Definitions

NOT

In terms of structure

BUT

Qualities and activities

Gunas (Qualities)

- Gunas not for description but for APPLICATION
- Main basis to apply saamaanya-visesha sidhaanta
- Exclusively Gurvaadiguna;
 - Exceptions Pitta & Kapha (visra & mritsna)
- ▶ There is a cause-effect relation between Guna & Karma

Dormant & Dominant Gunas

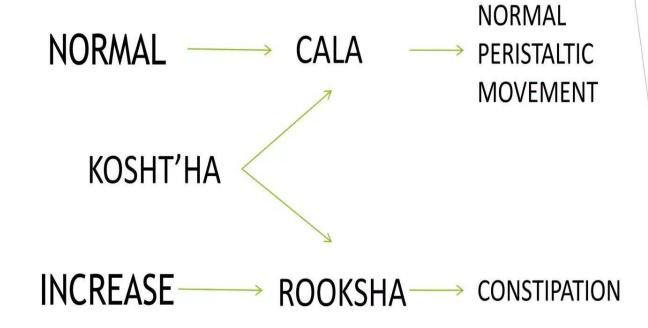
- Almost all the functions of Doshas are expressions of underlying Gunas
- All the Gunas of Doshas are not equally active in all the functions
 - ► Eg: Normal functions of Vata (Utsaha-achwasa-niswasa etc.) predominate with Calaguna only
 - ▶ Then where are the other Gunas?
- So, Gunas should be understood distinctively as dominant Gunas & dormant Gunas

Rule - 1

- Guna dormant in normal state may become dominant in abnormal state
 - ► Eg: Vata Normal function Utsaha etc dominant Guna - Cala
 - ▶ Vata increased presence (Vriddhilakshana)
 - Kaarsya Laghu
 - Karshnya Ruksha
 - Ushnakamitwa Seeta
 - ► Kampa Cala
 - ► Sakritgraha Ruksha, Seeta etc.

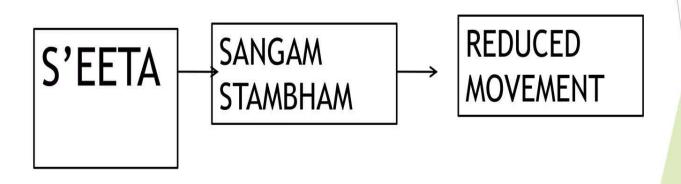
Different Gunas exhibit their functions

For Vata



Rule - 2

- Quality dormant in one activity may become dominant in another activity in the same state of Dosha
- See the following examples for Vata





HYPER

Rule - 3

Quality dominant in one site/situation may be dormant in another site/situation

Site	VAATA	PITTA	КАРНА
AGNI	Vishamaagni due to CHALA (ANAVASTHITATWA)	Teekshna due to USHNA TEEKSHNA	Manda due to GURU MANDA
KOSHT'HA	Kroora due to ROOKSHA S'EETA	Mridu due to DRAVA SARA	Madhyama due to SEETA SNIGDHA

USHNA

Pakti Ooshma Paachaka

PRAKAASA

Darsana

Aalochaka

Ranjaka

Prabha

Bhraajaka

Medha

Dhee

Saurya

Saadhaka

PITTA

TEEKSHNA

SNEHA

Tanumaardava

Vaata

Mobility

Easiness Receptivity Paatava Utsaaha

MIND

Sharpness

Pitta

Descrimination
Judgement

Medha Dhee

Kapha Stabilty

Retention Memory

Smriti Kshama

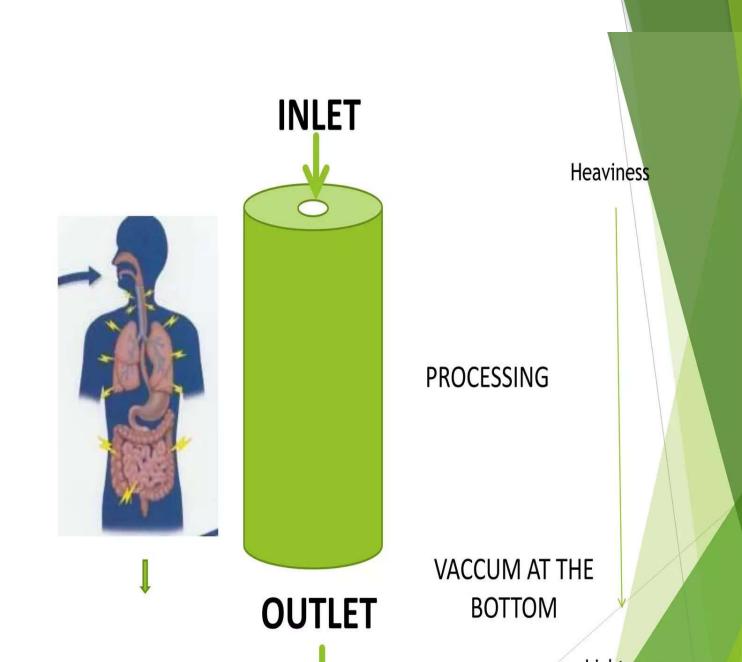
Variations of Dosha (Doshabheda)

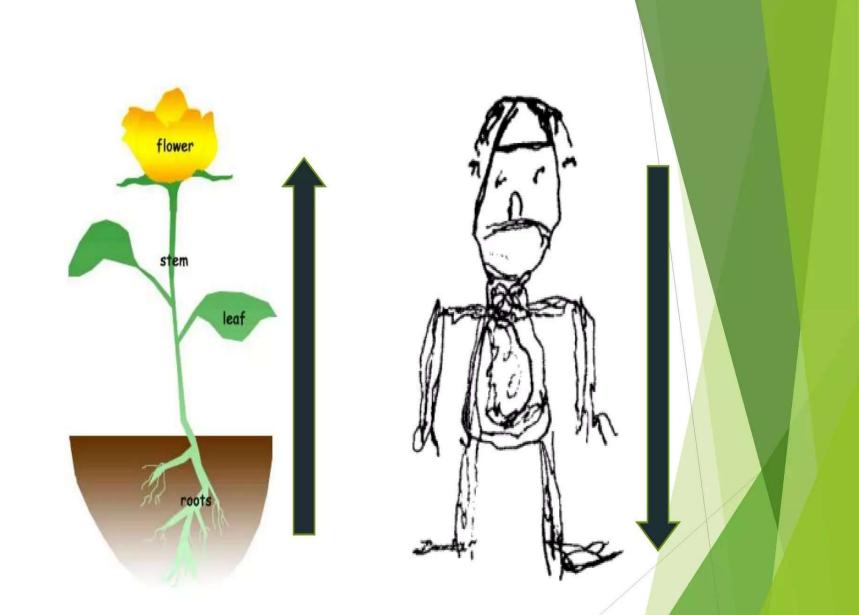
- Sites (Sthaana)
- Functions (Karma)
- Stage (Avasthaa)
- Cause (Hetu)
- Manifestation (Aakriti)
- Management (Saadhana)
- Combination (Samyoga)

Chief locations

- Related to feeding, processing & evacuation
- Related to sites of production in the gut

Importance of gut in biology





Sites - clinical importance

- Includes dhaatu, kosht'ha, indriya etc.
- Clinical Compare with rogamaarga
- Vaata mostly madhyama
- Kapha-pitta mostly saakha,kosht'ha
- Related to prognosis tulya/atulyadooshyata
- Grouping of syndrome
 - eg: aamavaata "sleshmasthaanam pradhaavati"
 - Sleshmaas'ayaanaam soonyatvam

Functional varieties (karmabheda)

- Five types of doshas
- Classification on the basis of function

Functional sites

- Main repository (moolasthaana) & functional territories (gocharasthaana)
- Almost totally different from structural sites
- Function more important than site
- Physiological importance stressed initially
- Pathologically Becomes more important in the context of aavarana
- Explains the harmonious co-existence of doshas

Stage (avastha)

- Accumulation (chaya)
- Circulation (prakopa)
- Normalization (pras'ama)
- Variants s'eeta and ushna
- Explains seasonal phenomena
- Practically explainable

Varieties of cause (hetubheda)

- ▶ Three types of causative agents
- Includes food, physical activities, mental activities, facultative activities, seasonal variations etc.

- Not dosha specific
- Not disease specific
- Only headings

Varieties of management (saadhanabheda)

- Snigdhopas'aya Vaata, vaata-pitta
- Rookshopas'aya kapha, kapha-pitta

Varieties of association (samyogabheda)

- Samsarga
- Sannipaata
- ▶ Then what is anubandha...?
 - ▶ Because any two of the doshas have some common features
 - In the process of disease one dosha may take up another dosha with it

Dosha vikriti

- Decrease (Kshaya)
- Increase (vriddhi)
- Signature features (Aatmaroopa)
- Morbid activities (Kupitakarma)
- Independent diseases (naanaatmajavyaadhi)
- Dependent diseases (saamaanyajavyaadhi)

Increase and decrease of doshas are understood through increase of some or other qualities

Symptoms of Increase (vriddhilakshana)

- General indicators of particular dosha
- Students' guideline for dosha
- Not a clinician's guideline
- Not disease-specific
- ▶ But, sometimes help for differential diagnosis

Important during an 'identity crisis'

Clinical importance

- Not suggesting the process of disease but, indicating doshaja variety of a disease or to identify anubandhadosha
 - Eg: kshut, trit (pitta)
- Some times very important in designing treatment
 - Trishna in jvara
 - Alpanidrata in depression

Signature features (aatmaroopa)*

- Mentioned in Carakasamhita
- Sure indicators of particular dosha
- सर्वेष्विप खल्वेतेषु वातिवकारेष्क्तेष्वन्येषु चानुक्तेषु वायोरिदमात्मरूपमपरिणामि कर्मणश्च स्वलक्षणं, यदुपलभ्य तदवयवं वा विमुक्तसन्देहा वातिवकारमेवाध्यवस्यन्ति कुशलाः (C.S.Su 20/12)
- Responsible for different activities when localized in tissues
- Guna-karma relationship between aatmaroopa-prakupitakarma

Signature features (aatmaroopa)

Vaata

Raukshya

Saitya

Laaghava

Vaisadya

Gati

Amoortatva

Anavasthitatva

Pitta

Aushnya

Taikshnya

Dravatva

Anatisneha

Suklaarunavarjya-

varna

Visragandha

Katukaamlarasa

Saratva

Kapha

Sneha

Saitya

Sauklya

Gaurava

Maadhurya

Sthairya

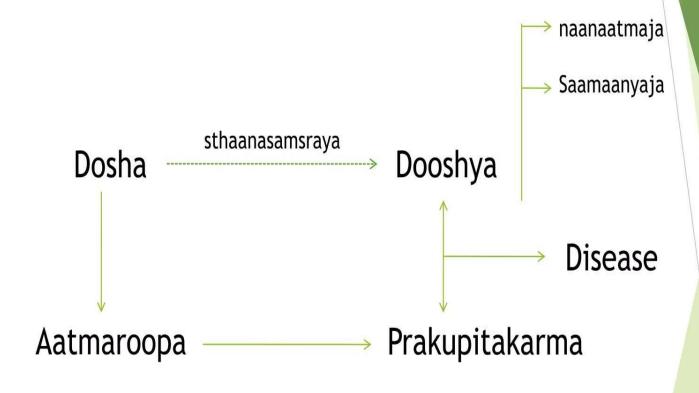
Paichilya

Maartsnya

Morbid activities (prakupita karma)

- Indicators of pathological processes at different sites of action
- Basic understanding of mechanism of dosha action
- Should be understood in comparison with site of action
- Related to sthaanasamsraya of dosha in different sites
- Dhaatugatha avastha of doshas can be taken as a simple model

Pathogenesis



Diseases - two types

- ► Aatmaroopa of a single dosha expressed at a site leads to Naanaatmajavyaadhi
 - nakhabheda raukshya at nakha -
 - ► Anavasthitachittatva anavasthitatva of manas
 - Davathu aushnya of indriyas
- ► Aatmaroopa of more than one dosha expressed at a site leads to Saamaanyayaadhi

Vaata - prakupitakarma

Ref: A H Sutra

Sramsa/Bhrams'a

- Caused by laghutva & chalatva
- Loosening / dislocation / displacement
- Loosening muscle tone/ flaccidity
- Dislocation joint
- Muscle dislocation prolapses, intussusception, ptosis, hernia etc.
- Dislocation in aasayaapaksrshagati, atisaara (visramsayati abdhaatum)

Vyaasa - dilation

- ▶ Due to predominance of aakaas'a & lightness
- Production of avakaas'a in dhaatukshaya
- Mechanism of hypertrophy
- Dilation of lumens aneurysm, cardiomegaly, brochiectasis etc.
- In the sampraapti of raajayakshma "ativivritya vaa"

Svaapa

- "kriyaasu achaitanyam"
- Sensory loss

Saada

- Functional insufficiency (kriyaasu asamartha)
- Deficiencies of different factors Eg: insulin deficiency (type II)

Sankocha & Sanga -Partial and complete obstruction

- Due to seeta, rooksha qualities
- Mostly of a lumen
- Mostly mechanical
- Otherwise called rodham
- GI tact udara, gunma, udaavarta, ruddhapadakaamala
- Respiratory tract swaasa, kaasa
- Mootravahasrotas mootraaghaata, asmari
- Circulatory system atherosclerosis etc.

Vartana

- ▶ Pindeekarana mass formation
- ▶ Gunma, Space occupying lesions etc.

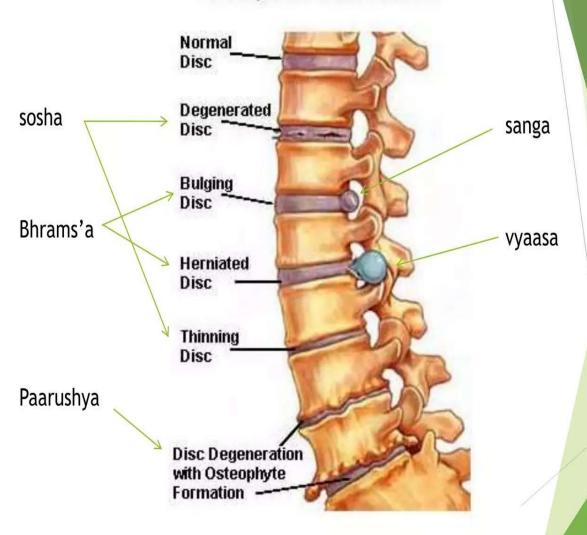
- Kampa
 - ▶ due to chalatva
 - tremor
- Paarushya
 - ▶ due to kharatva
 - harshness (of voice)

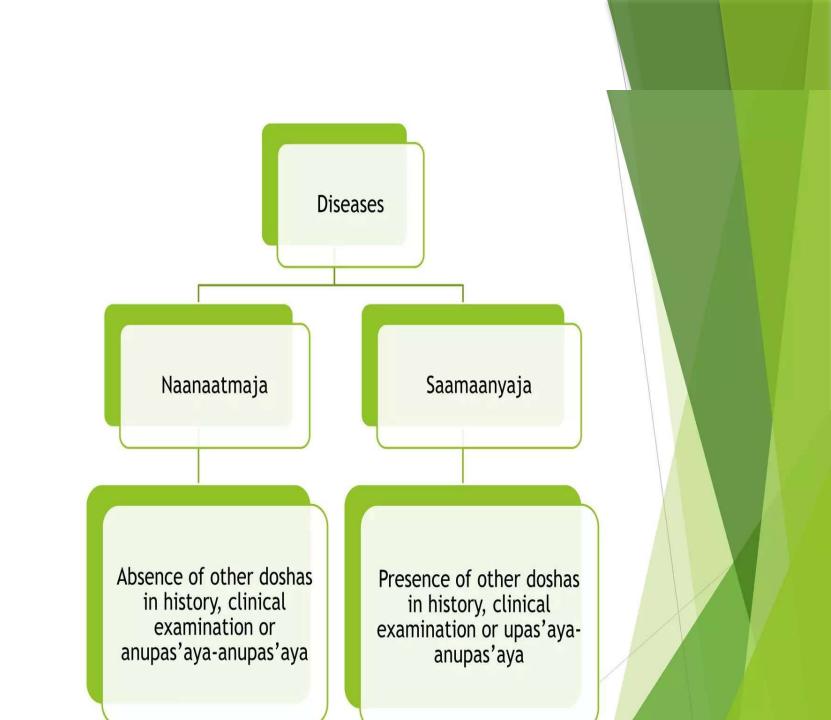
- Soushirya
 - due to saukshmya
 - porosity (mainly in bone tissue)
- S'osha
 - due to rooksha & laghu
 - wasting, dystrophy, degeneration
- Spandana
 - ▶ Due to chalatva
 - Fasciculations, involuntar y movements

Stambha

- Due to seeta+rooksha
- Solid medium Rigidity, stiffness
- Liquid medium arrest of flow (like in coagulation)
- Malastambha

Examples of Disc Problems





Independent diseases (naanaatmajavyaadhi)

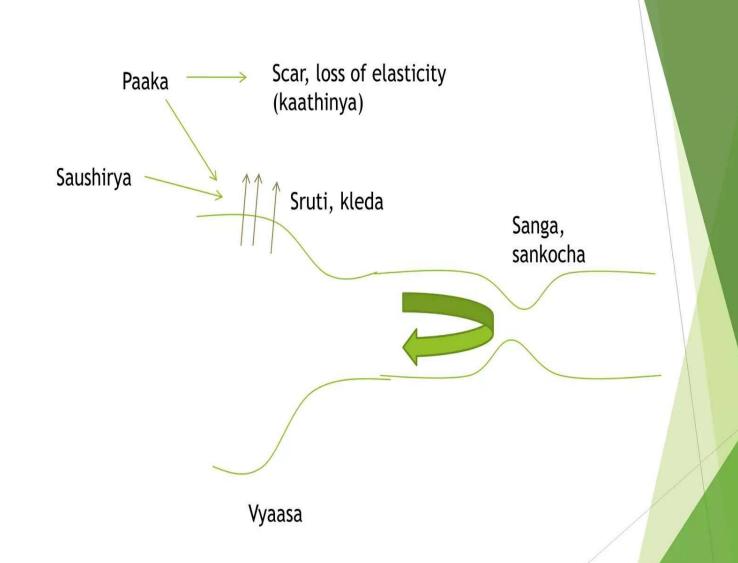
- Independent of other morbid factors
- Mostly localized diseases
- Minimum systemic involvement/pathogenesis
- Linear correlation with aatmaroopa

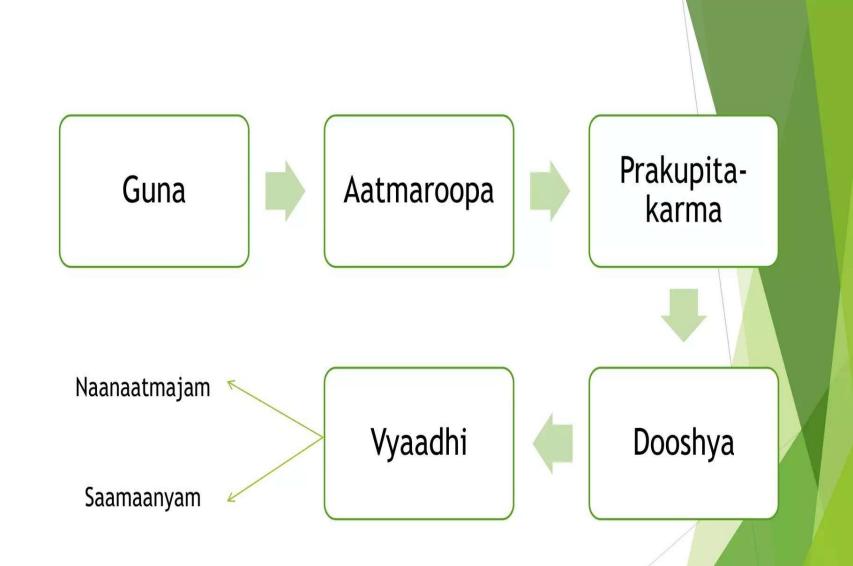
General diseases (saamaanyajavyaadhi)

- Involvement of more morbid factors
- Process of pathogenesis well identified
- Involvement of co-morbid factors like srotas, agni, aama, ojus etc.

Conversion

- Some diseases may have naanaatmaja and saamaanyaja stages Eg: Gridhrasi, pakshaaghaata etc.
- Sometimes, at a particular stage of treatment a saamaanyaja disease can turn naanaatmaja (keveladoshaavastha)
- Most of the saamaanyajavyaadhi can not become naanaatmaja Eg: swaasa, udara, raajayakshma etc.





Mutual interaction

- Aama
- Aavarana

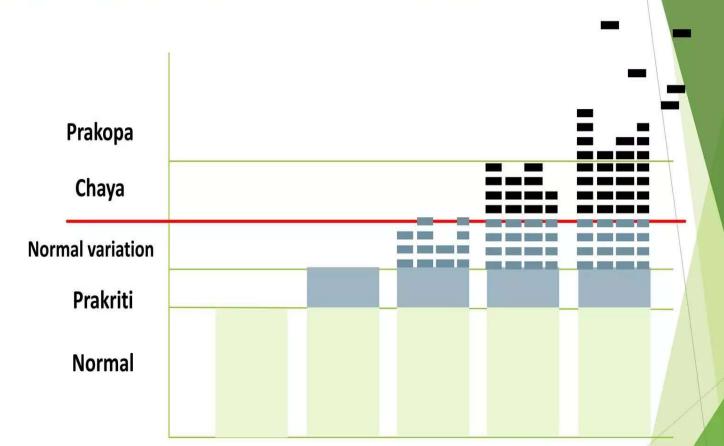
Exceptions

Vikritivishamasamavaaya

Beyond tridosha

- Rishta
- Bhootagraha

TRIDOSHA - POSSIBLE VARIATIONS

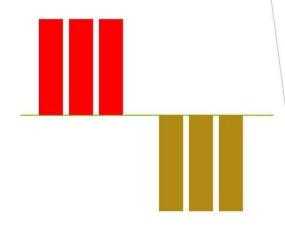


TRIDOSHA - POSSIBLE VARIATIONS Prakopa Chaya **Normal variation Prakriti** Normal

COMBINATIONS

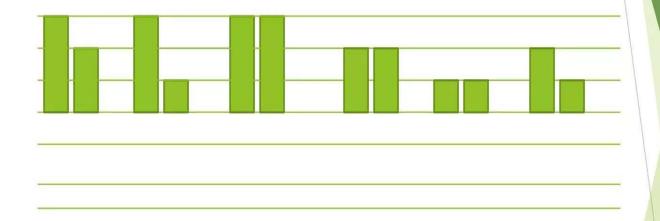


SAMSARGA

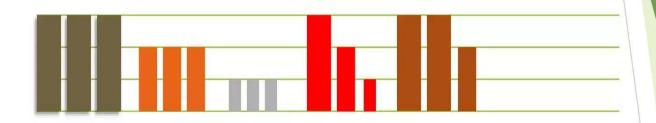


SANNIPAATA

SIX COMBINATIONS OF SAMSARGA



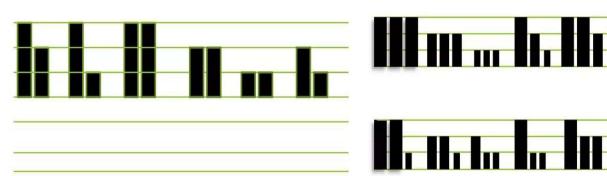
TEN COMBINATIONS OF SANNIPAATA

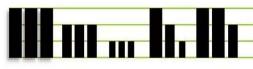




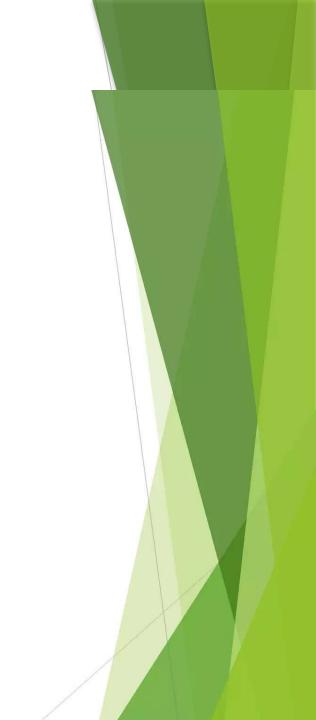
SIX COMBINATIONS OF SAMSARGA

TEN COMBINATIONS OF SANNIPAATA









THANK YOU



